

Presidential Candidates



DAVE ANGUS



BOB CARSWELL



PHIL DeZWIREK

Presidential Candidates Outline Their Platforms

by ELIZABETH DUQUET

In a special interview with *the Daily* yesterday the three candidates for President of the Students' Society explained their election platforms.

David Angus, B.C.L. 1, used three words to outline his election platform: A) Assess, B) Bridge, C) Construct. Angus "assesses" the problem as one of a lack of liaison between the students and the administration, the students and the professors, and between the students themselves. He went on to say "During the past year I have become deeply disturbed about the lack of communication between groups of the McGill community. This lack of liaison has left a gap such that students and professors have had little to say in major decisions concerning future planning for the university."

BRIDGE GAP

"I intend to bridge this gap by establishing a student-administration liaison committee of members representing all facets of campus activity. I also plan, in view of the fact that there are now more than 1,000 foreign students at McGill to amend the SEC constitution to allow a foreign students' representative to sit on Council. I visualize this

member as the Chairman of the International Students' Association."

Angus stressed the importance of a public relations programme to bridge the gap between the university and the public. He also plans to establish a faculty adviser system at McGill for first and second year students so that each would be assigned to a professor who would guide him in his choice of course.

Robert Carswell, B.C.L. 1, stressed the need for a new Union. He said that a massive public relations programme is essential for this goal to be achieved in the near future.

F. M. STATION

Carswell also advocated the establishment of an F. M. radio station at McGill. This radio station would be operated from the top floor of the Union, and the programme content would be dictated by student interests. He said that the artistic staff would be taken from the producers of this year's Old McGill radio programme, and that several electri-

cal engineering students had expressed interest in working on the technical staff.

One of the main points of Carswell's platform is increased support of the I.S.A. He proposes distributing special news leaflets to all out-of-town students at registration. Included in these pamphlets would be the names of all campus clubs and the times and places of their first meetings so that these students will be able to become acquainted with campus activities more easily.

Decentralization of the Students' Executive Council, a programme for the Old Union, and compulsory reports from the chairman of major campus activities are also included in Carswell's platform.

Phillip DeZwirek, B.C.L. 1, is proposing that the students from the School of Architecture should approve the plans submitted by the University's architects for the New Union.

IMPROVES LIBRARY

If elected, he intends to see that effective steps are taken to

(Continued on Page 2)

McGILL DAILY

FIFTIETH YEAR

Vol. 50, No. 83

MONTREAL, WEDNESDAY, FEBRUARY 22, 1961

2 cents

Optimism On New Union Keynote Of Student Meet

by ALAN CHODOS

There is every reason for optimism concerning plans for a new Union, SEC Chairman Stuart Smith declared at an unofficial meeting of the Students' Society yesterday.

The meeting attracted only about 100 students, one-third the number required for a quorum. In addition to the plans for a new Union, the NFCUS bursary program was considered; various constitutional amendments, which had been on the agenda, could not be proposed because the meeting had no power to pass them.

Replying to a question from the floor, Smith outlined the problems facing the erection of a new Union. He mentioned the confusion which had arisen over the site of the building.

CONFUSION

"At first, we were to have a site on Milton street, but the University traded that for the Presbyterian college. Although the MAUT has protested the use of the site of the Presbyterian College for a Union, we have the assurances of Mr. Fuller, head of the Board of Governors committee for a new Union, that it will indeed be the new site."

Smith added that he had every confidence that the SEC's New Union committee, headed by Norman May, would procure the best possible architects.

He approved of the recent demonstration by Architecture students. "The AUS deserves our congratulations," he said. "Their brief will be brought before the Board of Governors at their next meeting, this Monday."

Smith later said that the "best guess" he could make as to when a new Students' Union might be completed is "in about two and a half or three years."

Concerning the constitutional amendments, Smith revealed that, since the Students' Society open meeting has failed, the latest plan calls for a referendum, which will approach all students directly. The ballot for the referendum would be handed out at the same time as those for the election of the Student Society President.

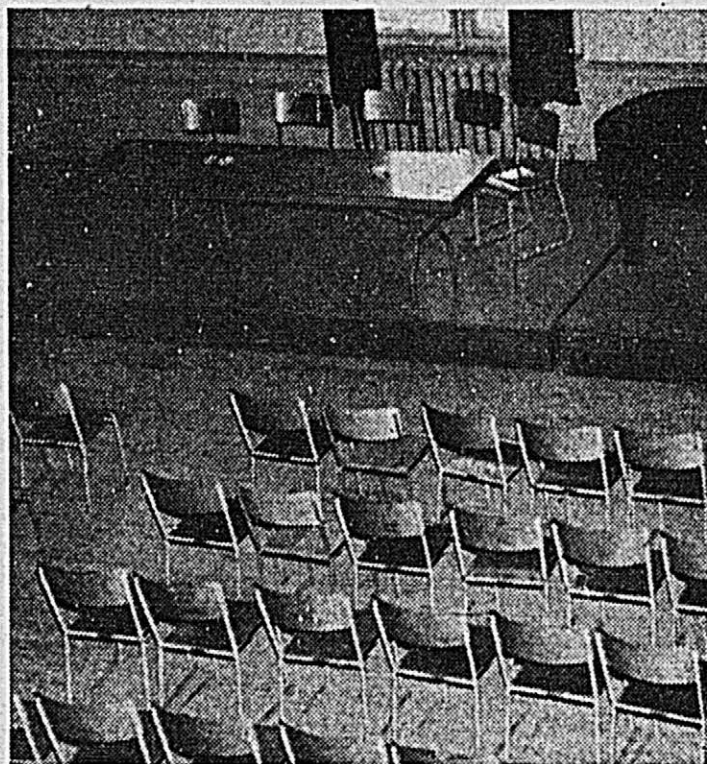
Several questions were raised concerning the proposed NFCUS bursary plan. Morty Zuckerman, chairman of NFCUS at McGill, was asked where the money for these bursaries will come from, considering that the federal government has claimed that it lacks the necessary funds.

Zuckerman replied that he thought the finances should come out of general taxation, including tariffs and customs duties. He proposed that in the case of Quebec, for example, the funds should come from combined federal-provincial resources.

ARTS EXCLUDED

The question was raised as to why Arts students are ineligible for provincial bursaries in Quebec. Smith answered that at a NFCUS meeting in Sherbrooke, he had helped work out a brief to the Prime Minister, part of which had to do with this apparent discrimination against Artsmen.

The Dance Hall's Deserted



Arts Curriculum Examined

by EVE KRUPSKI

The best liberal education should not be considered a scattering of subjects, Dean H.N. Fieldhouse last night told the Graduates' Society at their annual meeting in Redpath Hall.

The Dean of the Faculty of Arts and Science was discussing the new changes in the B.A. curriculum that came into effect this year. He contrasted the aim

of the B.A. student to those who are preparing for a profession. "When training for a profession the task is relatively easy, the aim is single," he said.

He discussed the term "general or liberal B.A." and stated that the liberality of a subject is dependent upon its reception and its teaching.

DIVERSITY

The Dean gave three reasons for the diversity of subjects that fall under the Arts curriculum. The one was that of "sheer growth in knowledge", and that it is difficult to decide what must be added to a course, and what must be removed. He used the changing emphasis that must be placed on a history course according to the times as an example.

The other causes are that of a "desire for new subjects" as exemplified by the comparatively new subject covered by the departments of economics and commerce, and the "character of the university staff". He explained the last reason by pointing out that members of the staff are specialists and would pursue a

specialty, and courses would subsequently be offered in this specialty.

RESULT

A result of this diversity is that the B.A. degree as offered by McGill "has been at one time the stiffest and the easiest," he said.

The Dean continued that one degree would be just "a high-school plus finishing school" and another left the student no time for anything else except his studies. "all this under the umbrella of the B.A. degree", he remarked.

The new system offers "a liberalizing of the early years, and the student coming to us will not have it easier in his first year, but he will be enabled to demonstrate his capacity for university."

EXPLORATION

The second year is an exploratory year. In the third and fourth years, he takes faculty courses that provide a synthesis, and the two subjects that he is specializing in," summarized Dean Fieldhouse at the close of his speech.

ELECTION PLATFORMS

Candidates in forthcoming election should note the following word limits for combined platform and pensketch:

STUDENTS' SOCIETY PRESIDENT	350 words
PRESIDENT OF THE STUDENTS' UNION	200 words
WOMEN'S UNION PRESIDENT	200 words
STUDENT ATHLETICS COUNCIL CHAIRMAN	150 words
WOMEN'S ATHLETIC ASSOCIATION PRESIDENT	150 words
WOMEN'S VICE-PRESIDENT, STUDENTS' UNION	100 words
WOMEN'S UNION SECRETARY	100 words
UNDERGRADUATE SOCIETY PRESIDENTS	100 words

Words over the limit will be cut. Pensketches and platforms must be typed, double-spaced, on one side only of the paper. Platforms must be signed by the candidate, while pensketches should bear the words "Committee for the Candidate" with the signature of one member of said committee. This signature will not be printed. Photo, head and shoulders only should be glossy portraits and not snapshots.

Entries should be addressed to the News Editor, and left with George in the Union Tuckshop.
DEADLINE IS 1 PM THURSDAY FEBRUARY 23, AND NO ENTRIES NOW COMPLYING TO THESE RULES WILL BE ACCEPTED FOR PUBLICATION.

MCGILL DAILY

Fiftieth Year of Publication
The Oldest College Daily in the Commonwealth

The McGill Daily is published 5 times a week by the Undergraduate Students of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as Second Class Mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board, and not the official opinions of the Students Executive Council.

MANAGING BOARD

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IN CHARGE OF THIS ISSUE

Brulse Shovel-I beat Sam Peeps to it - (news desk), Al. Eve is everybody - hungry Krupski, Davvie Davy (all da fotos), Leonardo da Flanzatti (sport B-Ball Flam, and hordes of undernourished children angling for invitations to our annual roll-throwing contest).

FEBRUARY 22, 1961



February 21 — Up pretty early, and having last night bespoke a coach, which failed me this morning I walked as far as the place, and there approached Humanities Hall, attracted by the manie students seated on the steps of that worthe edifice. Didst encounter Slam Gezutz and Tudor Smith who informed me activities had begun in the conteste for positions at the head of the students seminar; indeede the aspirantes for Tudor's position were at thate momente engaging in rhetoric withine the confynes of Moose Hall. I was informed three are in the race and didst resolve to lend mine eare to their platformes on the morrow. My curiositie satisfied, didst away to the home of the architectes to seek out Mosy Saffran and Moe Charlston for I was eagere to learne of the results of Monday's march. Apparentlie Dean Tom failed to greete the protesting group, but these same were convinced the petitione woulde soone produce some stir: a good thing for all at the place. Leavinge the architectes didst perchance notice a copie of the Monthlie and was puzzled to see therein an inquisitive robin; unable to determine the reason, didst pass it off as a cute contrivance, and proceeded to gaze at pictures of the young and lovelie princesses posed aside Queene Nancie.

The Cold War Manifesto

Ed's note: This month's NATO LETTER carries the following analysis of the Declaration issued on 6 December 1960, after a three week Moscow meeting of 81 Communist parties.

Though the Moscow conference was convened as a result of the dispute between the Soviet Union and China, the Declaration should not be viewed primarily in the context of this dispute. It is true that the differing positions on doctrinal matters between the two States are reflected in the Declaration and practice will show the extent to which these differences have been reconciled. But it should be emphasized that even if they are not reconciled there can be no question of a break between China and the Soviet Union in the foreseeable future.

What differences exist are on the means, not on the ends, of policy. Both countries are committed to imposing the communist system on the rest of the world; it is on the means of achieving this, and the speed with which it should be achieved, that China and the Soviet Union have differed.

Rather should the Moscow meeting of the communist parties be seen as a partial revival of the Comintern. In its new guise, however, it is not just an obedient tool of the Soviet leader, as it was in Stalin's time; it now has two heads, and the statement shows a sharp increase in China's influence, which seems likely to increase. This need not limit its effectiveness.

The analogy with the Comintern is strengthened by the Declaration itself which states that similar meetings will be held in future: "When necessary, communist and workers' parties hold conferences to discuss topical issues, to exchange experiences, to gain first-hand knowledge of each other's views and positions, to work out unified views by means of consultations and agreements of joint action in the struggle for common aims..."

It will be at these conferences, as at the one in Moscow in November, that the guiding line will be laid down for the communist parties in the changing circumstances of Asia, Latin America and Africa.

Whatever illusions there may have been about a softening of communist policy towards the free world, following Khrushchev's propositions of the non-inevitability of war and peaceful coexistence, have now been dispelled. The Moscow Declaration of 1960 is a manifesto for the intensification of the cold war.

Platforms

(Continued from Page 1)
see that the Redpath Library follows a policy which would best serve the interests of the students. He believes that more reserve books should be purchased by the library and that more space should be made available for studying. Tyndale Hall could be utilized for this purpose.

DeZwirek also proposes to establish a "tutor-student adviser system for all first year students whereby every student can gain valuable assistance in choosing his courses and in adjusting to University life. Freshie-sophs would be included in this programme.

DeZwirek advocates the establishment of an International House. He feels that, in order to increase the effective operation of campus activities, no assistant chairman should be in his final year. He then added that the crux of the problem is not that the students are staying away from student government but rather that the government has moved away from the students. "If elected I will bring the Students' Society back to the students".

Letter to the Editor

Charities' Chairman Appreciates Support

Sir:
Permit me to use your columns to thank the students of McGill for their support during the recent Combined Charities Campaign.

Through the efforts of over 800 student group captains and canvassers and the entire student body \$5000 were realized for the beneficiaries of our campaign. Their efforts were appreciated by the Combined Charities executive and will be further rewarded when the respective beneficiaries use their share of our contributions to help defray the costs of their essential programs and services.

The 41% increase over last year's total donations is indeed a sign of the assumption of communal responsibility on behalf of the students of McGill.

Howard Cohen,
Chairman,

Combined Charities Campaign

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STUDENT TICKETS AT UNION BOX OFFICE

WOMEN'S UNION

OPEN MEETING

Monday, February 27th

1 P.M.

R.V.C. COMMON ROOM

Meet the candidates

Bring your lunch

Experimentals '61 Première Tonight, Panel Discussion On Plays Follows

Experimentals '61 open tonight. The three original student-written plays will be followed by a panel discussion of four exerts in Montreal theatre.

The one-act plays were chosen in early January, and have been in rehearsal ever since. They are in order, "Tuppence Murders" by Alain Cohen, directed by Helen Kivenko, "The Bard" written and directed by Neil Madden, and "The Legacy" written and directed by Leslie Caplan.

TILL SATURDAY

The three plays will run until Saturday night. Each performance

begins at 8:30 pm, and tickets are available at the door.

The plays will be performed for \$1 "in the round". This arena style has been adopted for next year's Inter Varsity Dramatic League festival next year as a result of the Players Club's success with a presentation at this type at this year's festival. The Walter M. Stewart Room of the Union is the site of the performances.

Following tonight's première, Jean Gascon, Julia Murphy, Gerry Gross, and Eugene Jousse will lead a critical discussion of the plays.

GASCON

Mr Gascon is director of the National Theatre School of Canada. Mr Gross is director of the first "Up Tempo" review, and of "Poison Ivy".

Julia Murphy is director of the MRT school of the theatre, and Eugene Jousse is in charge of dramatics at Verdun High School. These four celebrities will comment upon the scripts, direction, acting and technical aspects of the three plays.

Nineteen McGill thespians will interpret the scripts, some appearing in two of the three plays. The original student-written plays were chosen in Early January by the Players' Club executive, and have been in rehearsal under producer Sylvia Bank since then.

Nazi Movie Saturday As Humanists Switch

The Nazi propaganda movie exalting Hitler, "The Triumph Of The Will", will be shown two weeks earlier than formerly scheduled to avoid any organized attempts to sabotage it.

The only time the film was previously shown in Canada — several years ago at the University of Toronto — the exhibitors received telephone calls threatening to bomb the theatre if the movie were shown.

The controversial movie will now be shown this Saturday, February 25, and the film originally scheduled for this date, "Joyless Street", will be shown two weeks later.

INTERCHANGEABLE

The Humanist Chapter, sponsor film series which includes the two movies, assures its subscribers that tickets to the two films are interchangeable.

The Humanists also state that since so many tickets were used to attend "Animal Farm", the first showing in the series, it has decided to release a few more subscriptions. These may be obtained at the price of \$2 for three

tickets by telephoning We. 3-7058 after 6 pm.

"The Triumph Of The Will" will have the original German sound track as the Alien Property Custodian has refused to allow either dubbed-in sound or sub-titles. However the difficulty has been avoided by preparing 160 slides to function as sub-titles.

LINGUIST

A noted linguist from Columbia University, Dr. Joseph Wallfield, will introduce the film by tracing the growth of Nazism in Germany as part of the pattern of European history. He will also comment where necessary throughout the film.

The Chapter is sponsored by the Engineering Undergraduates Society, which felt that by sponsoring a cultural organization such as this, the prestige of engineering students could be increased.

Ex-Major Pope Talks On Canada's Defence Policy

W. Henry Pope, former Major in the Canadian Army, will speak to the McGill branch of the C.U.C.N.D. on Canada's Defence Policy today.

Pope, who resigned from the rank of Major in Canadian Army in August, 1959, will advance his views on Canada's military policies in the Union Club Room at 1 pm.

Former Executive Assistant to CCF House Leader Hazen Argue, Pope also resigned from this position because he disagrees with Canadian defence policies.

CUCND FORMATION

Pope participated, along with public figures such as Prof. Frank Scott of McGill and Prof. Edward McCullagh of SGWU, in the formative meeting of the Canadian Universities Campaign for Nuclear Disarmament, held in November 1959.

He supports the claim that there is no defence against the hydrogen bomb, and hence "we must conduct our foreign and military policy so as to reduce the possibilities of a thermonuclear attack".

He believes "our only defence is peace and we should be a neutral buffer between the United States and Russia". Canada, according to Pope, should become "a third force" in world politics

and give up her tight military alliance with the U.S.

Previews

Today

CANTERBURY HOLDS DISCUSSION AND COMMUNION

There will be a Holy Communion at Canterbury centre today at 1 pm followed by a discussion on Life in the Church and the Sacrament of Trinity led by the Rev. J. Kirby at 1:10 pm.

OVER THE SHOULDER

There will be a Judo practise at 5:30 pm in the BWF room.

PRE-MEDS SHOW MOVIES, NOMINATE

Two movies will be shown at 1 pm in room 250, Arts Building. Nominations for the executive may be handed in then.

CUCND TO LISTEN

Ex-Major W. H. Pope will speak on Canadian Defence at 1 pm in the Union Club Room.

AMATEUR RADIO CLUB TO MEET TODAY

The regular weekly meeting has been scheduled today instead of Tuesday, 1300 Q, Attic Shack.

CHESS CLUB IN SEMI-FINAL

Fourth and semi-final round of the McGill Championship competition will be held at 8 pm in the Union Lounge.

EXPERIMENTALS OPEN TONIGHT, DISCUSSION

Experimentals '61 open tonight in the Walter M. Stewart Room of the Union at 8:30 pm. Tickets for the three one-act plays are available for \$1.00.

BRIDGE FANS SHARKEN UP

The Duplicate Bridge Club will be holding its weekly bridge tournament at 7:15 pm in the Union Cafeteria. All Bridge players are welcome.

TO THE MATHEMATICIANS

Professor I. Gottman will lecture on "Some aspects of the information theory" at 1 pm to the Mathematics Club, 1 pm, room 117 McConnell Engineering Building.

MALE CHORUS PRACTISES

The Male Chorus will Practise at 5 pm in the Union Ballroom. TICKETS AVAILABLE AT HILLEL

Tickets at \$2. and \$1. are now on sale for S. Ansky's "The Dybbuk" to be performed Feb. 23 and Feb. 25 at the TMR High School.

METEOROLOGICAL SOCIETY BREWS STORM

Those intending to visit Dorval are requested to meet before 1:30 at 3425 University.

AFRICAN PAINTING AND FILMS

An exhibition of African paintings in connection with Africa week will be opened by Dr. C. Knowles. African films will also be shown. 8 pm, Union Ballroom.

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Speaker: Capt. Ross Prendergost

Topic: VICTORY

March 9th

Speaker: Rev. Cyril Miller

Topic: OBEDIENCE

March 16th

Speaker: Rev. Cyril Miller

Topic: WITNESS

March 23rd

Speaker: Rev. Donald Campbell

Topic: LEADERSHIP

March 30th

Speaker: Rev. Donald Campbell

Topic: VOCATION

All Meetings, Thursday, 1 pm.

In Arts Building, Room 150



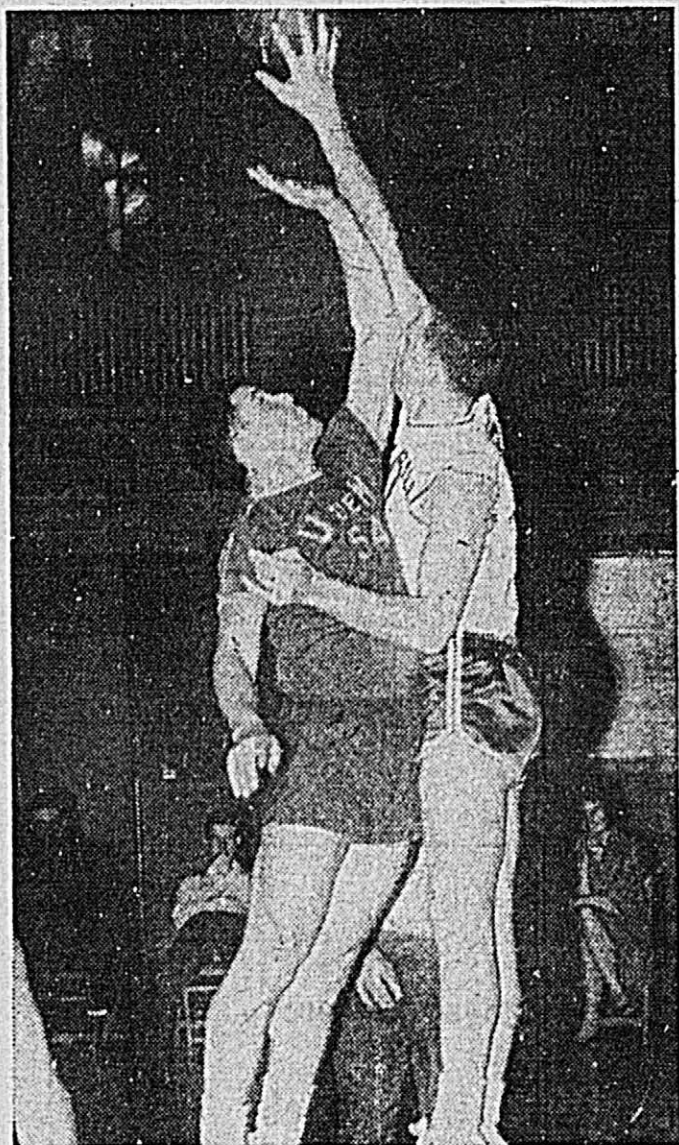
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Shall We Dance?



John Girvin (before suffering back injury) seen jumping for ball with Mike Lafortune of the Carabins, high scorer in last night's game.

Redmen Wallop Carabins

by DAVE FLAM

The McGill Redmen walloped the University of Montreal Carabins 90-51 in a regularly scheduled Montreal Intercollegiate Basketball League game played last night at Sir Arthur Currie Gymnasium.

MEICHOWSKY HOT

Even though they came up with one of their most spirited performances of the season, the Maplewood boys were no match for the McGillians, who had no less than six men in double figures. George Meichowsky counted 17 points, all on beautiful set shots; to pace the winners, and was followed by Gary Ulrich (15), Marty Wright (12), Ben Shore (11), Tom Richards and Johnny Moore, each with 10. Mike Lafortune counted 18 markers for the blue-shirted Carabins to emerge as the game's high scorer.

44-18 AT THE HALP

U. of M. opened the scoring on a basket by Burns at the 30-second mark of the opening period, but the Redmen soon overhauled them on a 50-foot set by Meichowsky and two quick jump shots by Shore. After ten minutes, had elapsed the scoreboard read McGill 21, U. of M. 8, and for the rest of the half the Redmen hit with good accuracy from anywhere on the floor to go to the dressing room with a 44-18 cushion.

TEEPEE TIDBITS — The Redmen hit for 42 field-goals out of 89 attempts last night... percentage-wise, that's a highly respectable 47%... 42 field-goals must represent some sort of a record for a McGill team in recent years... Gary Ulrich came up with another fine performance, accounting for 15 points and 9 rebounds... Richards, with his 10 points and 8 rebounds, played his best game since rejoining the team... star centre John Girvin

is out for the season with a serious back ailment... Carabins were 23 for 70 from the floor for 33%... most McGill fans aren't aware that the Redmen still have a chance to dethrone Sir George for the city championship... they meet the Georgians next Tuesday at Mont St. Louis in a playoff game... if the Redmen win, they will force a sudden-death game for the championship to be played two days later... Ian Monteith may be ready for next week's big game.

JUNIOR GAME

In the opening game of last night's twinbill the McGill Juniors humiliated Mont St. Louis, the U. of M. entry in the senior

section of the M.I.B.L., by a 63-28 count.

The contest was the final one of the year for Neil MacGregor's crew in MIBL play, although they have one more exhibition match remaining against MacDonald Seniors on Saturday. The Juniors terminated the league schedule with a 9-0-0 record, and thus captured the crown for the second consecutive year.

Ron Horeck paced the Red and White crew with 20 points, 18 of them coming in a sensational first half performance. Horeck sat out most of the second half, and team-mate Jack Walker took over there he left off, coming up with a fine 17 point showing.

UN CLUB

presents

Professor M. Brecher

discussing

"THE U.N. IN THE CONGO"

Wed. Feb. 22nd at 1 p.m.

W. 20 in the Arts Building

Women's Sports

Schedule

BASKETBALL: Last practise of the Intercollegiate team at 7:30 pm in the Currie gym.

Intramural SPORTS

VOLLEYBALL PLAYOFFS:

WEDNESDAY, FEB. 22

Leafs vs Fireballs
Mops vs Vikings
THURSDAY, FEB. 23

K. Muters vs winner of Leafs and Fireballs

BASKETBALL PLAYOFFS:

WEDNESDAY, FEB. 22

7:15 p.m. Education vs Mix-ups
THURSDAY, FEB. 23

7:15 p.m. Med 4 vs Bouncers
Med 3 vs Dent 4

ICE HOCKEY PLAYOFFS:

WEDNESDAY, FEB. 22

Arts and Science vs Meds
THURSDAY, FEB. 23

1st game of finals
FLOOR HOCKEY PLAYOFFS:

WEDNESDAY, FEB. 22

6:15 p.m. Red Wings vs Commerce
MCGILL INTRAMURAL

ICE CARNIVAL

The McGill Intramural Ice Carnival will be held on Friday, Feb. 24th at 7:30 p.m. featuring:

Championship Hockey Game
The McGill Rhapsodettes
Outstanding Solo Numbers
Recreational Skating
The admission is Free.

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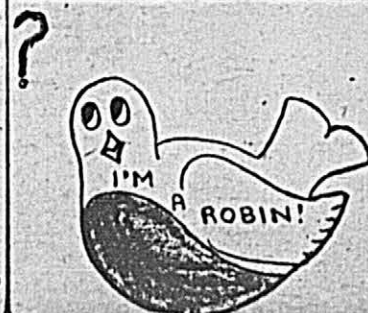
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THE ROYAL BANK OF CANADA



Coming Campus Capers

EXPERIMENTALS OPEN TONIGHT, DISCUSSION

Experimentals '61 open tonight in the Walter M. Stewart Room of the Union at 8.30 pm. Tickets for the three one-act plays are available for \$1.00

AFRICAN PAINTING AND FILMS

An exhibition of African paintings in honour of Africa Week will be opened by Dr. C. Knowles. African films will also be shown. 8 pm, Union Ballroom.

Player's Please

THE MILDEST BEST-TASTING CIGARETTE

